

SCHEd3 - Schedule of Character Contributing Buildings and Non-Contributing Buildings

Please use the ID reference to search for the location of a site on the [Draft District Plan webmaps](#) – e.g., CC 1.

Character Contributing Buildings are listed below, referenced as CC 1 – CC 68. A list of non-contributing buildings then follows.

CC 1		
Name (Original)	Bakery (Former)	Statement of Significance Dating from the early years of the twentieth century, this small single-storeyed complex of commercial buildings dating from 1910 onwards sits on a key corner site at the intersection of Tees and Wansbeck Streets, adjacent to the significant Masonic complex immediately to the west. Although modest and somewhat ramshackle, it represents the commercial activities that centred on this part of Tees Street during the nineteenth and twentieth centuries.
Location	40 Tees Street (corner of Tees and Wansbeck Streets), Ōamaru	
Legal Description	Pt Sec 5 Blk XXVI Town of Ōamaru (OT231/51)	

CC 2		
Name (Original)	Bristola Piano Building (Former)	Statement of Significance Ivan Steenson's distinctive commercial building and ground floor shop completed in 1933 provides a distinctive street presence to Thames and Wear Streets alongside its Victorian near neighbours.
Location	119 Thames Street and 24 Wear Street, Ōamaru	
Legal Description	Pt Sec 1 Blk V Town of Ōamaru (OT274/138)	

CC 3		
Name (Original)	Bulleid's Drapery (Former)	Statement of Significance The former Bulleid's Drapery is a substantial Ōamaru stone commercial building made up of a single storey and a double storey portion. Built in the second decade of the twentieth century in the Classical style and likely designed by John Megget Forrester, it makes a strong contribution to the historic streetscape of Thames Street.
Location	67 Thames Street, Ōamaru	
Legal Description	Secs 10-11 Blk IV Town of Ōamaru (OT240/153 and OT18C/788)	

CC 4		
Name (Original)	Cagney's Bookshop (Former)	Statement of Significance This building was designed by Thomas Forrester as a bookstore for James Cagney in 1879. Architectural historian Conal McCarthy writes that the bookstore has round-headed windows, with a semi-circular cornice, and that the 'decorative treatment of the corner pilasters (they were filled with a bay-leaf garland) and the frieze of rosettes under the windows illustrated the general move towards greater ornamentation on commercial buildings in the late 1870s.' It is a Victorian commercial building with shops at ground floor and first floor office space that make a significant aesthetic and architectural contribution to the east side of Thames Street. It retains its curved verandah supported by cast iron verandah posts.
Location	129 Thames Street, Ōamaru	
Legal Description	Lot 1 DP 16616 (OT7C/688)	

CC 5		
Name (Original)	Ōamaru Mail Company Building (Former)	Statement of Significance This is a two-storey 1920s Ōamaru stone commercial building, originally with two shops on the ground floor and offices above. It is plainly detailed with two bays of three casement windows on the first floor and a stepped parapet at roof level. It is one of a row of 1920s Ōamaru stone buildings that make a strong contribution to the Thames Street streetscape.
Location	76 Thames Street, Ōamaru	
Legal Description	Lots 5-6 DP 3102 (OT13C/474)	

CC 6		
Name (Original)	Dalgety and Company Building (Former)	Statement of Significance This stripped Classical-style brick and Ōamaru stone building is located on a prominent wedge-shaped corner with frontages to Thames and Severn Streets. The use of brick is unusual for Ōamaru. It is one of a number of early twentieth century buildings that make a townscape and heritage contribution to the main business and commercial area.
Location	102 Thames Street, Ōamaru	
Legal Description	Sec 13 Blk XCV Town of Ōamaru (OT3C/1402)	

CC 7		
Name (Original)	De Lambert's Building	Statement of Significance The 1922 De Lambert's Building, designed by Ōamaru architect Ivan Steenson, is one of the notable buildings on Thames Street, in an intact row of 1920s commercial buildings. It has significant surviving features at ground floor including window joinery and details, and the panelled doors. It makes a strong contribution to the heritage townscape of Thames Street.
Location	70 Thames Street, Ōamaru	
Legal Description	Lot 8 DP 3102 (OT18A/563)	

CC 8		
Name (Original)	Dock Chambers (Former)	Statement of Significance Built in 1869, Atkinson's Building is a notable example of a Victorian commercial building with strong visual links to the similarly aged commercial buildings on the east side of Tees Street. It is partly incorporated into the industrial complex behind.
Location	23 and 25 Tees Street, Ōamaru	
Legal Description	Pt Sec 18 Blk III Town of Ōamaru (OT222/223)	

CC 9		
Name (Original)	Empire Hotel (Former)	Statement of Significance Built in 1867 by Thomas King, designed by Ōamaru architect Thomas Glass for Edward Hudson, the Empire Hotel is among the earliest stone buildings to survive on Thames Street and is a key element in the heritage townscape. It is the immediate neighbour and contemporary of RA Lawson's grand Bank of Otago.
Location	13-15 Thames Street, Ōamaru	
Legal Description	Lot 2 DP 16544 (OT8A/866)	

CC 10		
Name (Original)	Falconer's Seed Store (Former)	Statement of Significance This building was constructed around 1876, following the 1875 Thames Street fire. It was built for seedsman J Falconer. The builder was James Calder and the architect was thought to be J.E. Clarke. In later years it was home to Hannah's shoe shop. It is a Victorian commercial building with shops at ground floor and first floor office space that make a significant aesthetic and architectural contribution to the east side of Thames Street. It retains its curved verandah supported by cast iron verandah posts.
Location	133 Thames Street, Ōamaru	
Legal Description	Pt Sec 2 Blk V Town of Ōamaru (OT274/172)	

CC 11		
Name (Original)	Gemmell's Building (Former),	Statement of Significance This shop is one of three (36, 38 and 40) that are typical of the modest small Ōamaru stone business premises or shops built in the nineteenth or early twentieth century – with an ornamented pediment to the main street providing each building with a visual identity. 36 Thames Street is the most altered of the three – with its façade altered in the 1960s.
Location	36 Thames Street, Ōamaru	
Legal Description	Lots 5 DP 107 (OT13B/519)	

CC 12		
Name (Original)	Hallenstein Brothers' Clothing Factory (Former)	Statement of Significance Built for significant clothing manufacturer and retailer Hallenstein Brothers, this building designed by Ōamaru architect G W Grenfell in 1925 is one of a nearly intact block of nineteenth or early twentieth century two-storey commercial premises on the east side of Thames Street. Only the most northern of the block has been lost. It is stripped Classical in style, making use of innovation such as steel window frames and a suspended verandah. It complements the more ornately detailed to the south.
Location	143-145 Thames Street, Ōamaru	
Legal Description	Lot 1 DP 12306 (OT13A/1060)	

CC 13		
Name (Original)	Imperial Hotel (Former)	Statement of Significance As an 1870s building, the former Imperial Hotel makes a notable contribution to the heritage townscape of Thames Street. Designed in Italianate style by Ōamaru architect James Johnston, it was erected by James Grave for John Haggie, the former licensee of the Commercial Hotel. The North Otago Times described it as 'one of the prettiest buildings in Ōamaru.' It retains its curved verandah with cast iron posts.
Location	87-89 Thames Street, Ōamaru	
Legal Description	Lot 5 DP 3029 (OT194/267)	

CC 14		
Name (Original)	James Scott Merchants (Former)	Statement of Significance Likely built for merchant James Scott c.1880 to a scaled back Forrester and Lemon design, this single storey Oamaru stone shop makes a significant contribution to this row of nineteenth century shops. Late occupants included Milligan and Bond.
Location	6 Tees Street, Ōamaru	
Legal Description	Sec 12 Blk XXVI Town of Ōamaru (OT5B/176)	

CC 15		
Name (Original)	Joinery Factory (Former)	Statement of Significance This plainly detailed single storey commercial building was probably built as a joinery workshop for contractors William Jamieson and Daniel Sutherland in the early 1920s. It reflects the history of mixed commercial and light industrial activities in Tees Street. In its scale, detail, and position, it contributes to the streetscapes of both Tees and Wansbeck Streets.
Location	Northeast corner of Tees and Wansbeck Streets, Ōamaru	
Legal Description	Sec 22 Blk III Town of Ōamaru (OT146/143)	

CC 16		
Name (Original)	Jones' Park and Memorial Arch	Statement of Significance Jones' Park, located on a key intersection at the corner of Thames and Itchen Streets, is a key element in Ōamaru's historic townscape. Jones Park commemorates the Honourable George Jones (1844-1920), musician, journalist, member of both the House of Representatives and the Legislative Council, and proprietor of the Ōamaru Mail for more than 40 years. The Park is basically rectangular open green space bounded by a low stone wall with a diagonal path. There is a stone 'pergola' at the west end of the path. The park sits at the centre of key heritage buildings.
Location	Corner Itchen and Thames Streets, Ōamaru	
Legal Description	Sec 17 Blk XCV Town of Ōamaru (OT13A/752)	

CC 17		
Name (Original)	Kennedy's Building (Former)	Statement of Significance This shop is one of three (36, 38 and 40) that are typical of the modest small Ōamaru stone business premises or shops built in the nineteenth or early twentieth century – with an ornamented pediment to the main street providing each building with a visual identity. 38 Thames Street and neighbouring 40 Thames Street retain their early twentieth century facades above the verandah. Below the verandahs, the shop fronts have been modernised.
Location	38 Thames Street, Ōamaru	
Legal Description	Lots 6 DP 107 (OT11A/876)	

CC 18		
Name (Original)	London House (Former)	Statement of Significance Designed by architect James Johnston as the premises of J K Brown and Company in 1876, this Italianate building makes a strong contribution to the Thames Street townscape. It marks the end of a series of significant Victorian buildings and is significant among them. Its verandah retains its cast iron posts.
Location	91-99 Thames Street, Ōamaru	
Legal Description	Lots 1-3 DP 3029, Lot 1 DP 16077 (OT7A/1480, OT7A/1218)	

CC 19		
Name (Original)	Matthew and Glass Decorators' Building (Former)	Statement of Significance Probably designed by architect James Johnston for decorators Matthew and Glass in 1882, this ornate Italianate Victorian commercial building has notable details on both the ground and first floors including timber panelled doors, engaged columns, balustrades, and timber double hung sash windows.
Location	34 Thames Street, Ōamaru	
Legal Description	Lot 4 DP 107 (OT15C/575)	

CC 20		
Name (Original)	McDiarmid's Building (Former)	Statement of Significance Designed by Forrester and Steenson and opened in 1926, the McDiarmid Building was constructed for businessman James McDiarmid. It is a substantial early twentieth century commercial building. Its notable architectural details include the suspended verandah, the pilasters with their strong horizontal lines, the string course separating the first floor and parapet, and the cross detailing on the parapet itself. The delicate steel framed windows repeat the cross detailing. Forrester and Steenson also designed two buildings immediately across the road, which have similar detailing. The McDiarmid Building makes a strong contribution to streetscape.
Location	77-81 Thames Street, Ōamaru	
Legal Description	Pt Sec 12 Blk IV Town of Ōamaru (OT194/265)	

CC 21		
Name (Original)	Meek Street Bridge	Statement of Significance This bridge crossing Ōamaru Creek was constructed in 1876 and repaired or upgraded in 1890, using part of the earlier masonry sub-structure, such as footings and wing walls. The history of Meek Street and its bridge is integrally related to the occupation of the land occupied by what was Crown Flour Mills building and the straightening of Ōamaru Creek.
Location	Meek Street, Ōamaru	
Legal Description	Legal Road	

CC 22		
Name (Original)	The National Mortgage and Agency Company Building (Former)	Statement of Significance The former National Mortgage and Agency Company Building is a Classically styled commercial building designed by Forrester and Steenson in 1924. It is one of row of high-status buildings on the west side of Thames Street and a key contributor to the streetscape. It has been rebuilt behind the façade.
Location	80 Thames Street, Ōamaru	
Legal Description	Lots 3-4 DP 3102 (187044)	

CC 23		
Name (Original)	New Zealand Express Company Building (Former)	Statement of Significance Designed by C Fleming McDonald and completed in 1913, the former New Zealand Express Company Building is a notable two storey Ōamaru stone and concrete building that makes a strong contribution to Ōamaru's historic streetscape. McDonald used Classical references – dentils, round-headed arched windows and a string course and entablature – combined with a modern use of concrete flooring.
Location	20 Wear Street, Ōamaru	
Legal Description	Pt 1 Sec 1 Blk V Town of Ōamaru (OT268/131)	

CC 24		
Name (Original)	Ōamaru Dispensary (Former)	Statement of Significance Designed by Ōamaru architect Edwin Hardy for chemist John Sewell in 1889, this single storey Ōamaru stone shop building makes a strong contribution to the heritage townscape of Thames Street. It is plainly detailed with a parapet to Thames Street. It has attached pilasters flanking the plate glass shop front with timber window joinery. String courses provide the decorative details. It is located between two Category A Historic Heritage Items and across the road from two others.
Location	7 Thames Street, Ōamaru	
Legal Description	Pt Sec 27 Blk III Town of Ōamaru (629124)	

CC 25		
Name (Original)	Ōamaru Fire Station (Former)	Statement of Significance The former Ōamaru Fire Station is located adjacent to Jones' Park, across the road from St Luke's Vicarage, and along from the volunteer drill hall. It is close to the Itchen/Tees/Thames Street intersection – one of Ōamaru's key heritage viewsapes. It is a plainly detailed early twentieth century Ōamaru stone utilitarian building designed by John Megget Forrester. Although the fire station has lost some of its original detailing, it is a significant element in Ōamaru's streetscape. It is close to other utilitarian community buildings such as the volunteer drill hall. Its relatively domestic style and scale make it a good bridge between the commercial area of Thames Street and the beginning of the South Hill residential area.
Location	18 Itchen Street, Ōamaru	
Legal Description	Sec 16 Block XCV Town of Ōamaru (OT13A/754)	

CC 26		
Name (Original)	Ōamaru Volunteer Drill Hall	Statement of Significance The Ōamaru Volunteer Drill Hall, designed by John Megget Forrester and opened in 1906, is a key element in a cluster of buildings and structures on Itchen Street associated with Ōamaru's military history. It is a substantial, plainly detailed Ōamaru stone hall that has a significant street presence.
Location	28 Itchen Street, Ōamaru	
Legal Description	Sec 14 Blk XCV Town of Ōamaru (OT5A/191)	

CC 27		
Name (Original)	PD Johnston Butcher's Shop (Former)	Statement of Significance This shop is one of three (36, 38 and 40 Thames Street) are typical of the modest small Ōamaru stone business premises or shops built in the nineteenth or early twentieth century – with an ornamented pediment to the main street providing each building with a visual identity. This building, along with its neighbouring building at 38 Thames Street retains its early twentieth century facades above the verandah. Below the verandahs, the shop fronts have been modernised.
Location	40 Thames Street, Ōamaru	
Legal Description	Lot 7 DP 107 (184606)	

CC 28		
Name (Original)	Polytechnic Drapery (Former)	Statement of Significance The Polytechnic was opened in 1914, designed by John Megget Forrester for draper Robert Brown. It was high status store located in a prominent position. It was a carefully detailed Ōamaru stone commercial building that made use of new technologies, such as steel windows. It retains its curved verandah and its cast iron verandah posts. It makes a significant contribution to Thames Street's heritage townscape.
Location	137-141 Thames Street, Ōamaru	
Legal Description	Sec 3 Blk V Town of Ōamaru (OT213/295)	

CC 29		
Name (Original)	Railway sheds	Statement of Significance Located on what was railway land, these sheds represent the significance of rail in the operation of Oamaru harbour and in the heritage precinct. The larger of the two dates from c1904 and 1936, while the smaller building has the same footprint as a building shown on an 1880s survey plan.
Location	Esplanade Road, Ōamaru	
Legal Description	Lot 4 DP 487054 (696031)	

CC 30		
Name (Original)	Robertson's Hardware Ltd Building (Former)	Statement of Significance Designed by Ōamaru architect Ivan Steenson and built in the mid-1950s for Robertson's Hardware Ltd, this building has a formal façade with a strong rhythm emphasized by architectural detailing, including the division of the façade into four bays, and the detail of the steel casement windows. The central two bays have a parapet with vertical fluting. Robertson's Hardware is emblazoned in relief between the windows and the parapet. This is a substantial building with a suspended verandah that makes a strong contribution to Thames Street.
Location	31 Thames Street, Ōamaru	
Legal Description	Lot 1 DP 7178 (OT17B/1132)	

CC 31		
Name (Original)	RSA Clubrooms (Former)	Statement of Significance The former RSA Clubrooms, located between the Garden of Memories and the Drill Hall, were designed by Ōamaru architect G W Grenfell in Moderne style and opened in 1950. Similar to Grenfell's Centennial Memorial Restrooms, the clubrooms, single storey to Itchen Street and two storey on the north side, were designed, with the associated bowling green, to provide comradeship and relaxation for returned servicemen. It is one of a group of structures associated with the military in this area, including the buildings mentioned above, and the Ōamaru Garrison Band Hall on Severn Street.
Location	30 Itchen Street, Ōamaru	
Legal Description	Lots 1-3 DP 7552 (LINZ SUI 3105739)	

CC 32		
Name (Original)	Sanderson's Building (Former)	Statement of Significance Sanderson's Building completed around 1889, was designed by Ōamaru architectural partnership Forrester and Lemon. It is a two storey Italianate commercial building. It makes a strong contribution to the streetscape. The buildings retain their verandah with its cast iron supporting posts.
Location	39 Thames Street, Ōamaru	
Legal Description	Lot 1 DP 4115 (OT308/57)	

CC 33		
Name (Original)	Severn Street Public Conveniences	Statement of Significance Designed by Ōamaru architect Ivan Steenson to complement the adjacent Centennial Memorial Restrooms, this Ōamaru stone toilet block, with its streamlined Moderne styling is a significant element in the heritage streetscape.
Location	Severn Street, Ōamaru	
Legal Description	Sec 6 of 7 Blk XCV Town of Ōamaru (LINZ SUI 3003991)	

CC 34		
Name (Original)	Shop	Statement of Significance This building was designed by architect James Johnston and built around 1876, following the Thames Street fire. The downstairs shops were let to a variety of tenants, including drapers, chemists and a furniture retailer. For a time in the early twentieth century, it housed the Ceylon Tea Rooms. It is one of several Victorian commercial buildings with shops at the ground floor and office space on the first floor that make a significant aesthetic and architectural contribution to the east side of Thames Street. It retains is curved verandah supported by cast iron verandah posts.
Location	131 and 131A Thames Street, Ōamaru	
Legal Description	Pt Sec 2 Blk V Town of Ōamaru (OT274/173)	

CC 35		
Name (Original)	McFarlane Buildings (Former)	Statement of Significance The history of this pair of Italianate stone shops is difficult to establish because they built were on leased land, so the name of the occupant is not necessarily linked with the name on the title. It is clear they were built prior to 1880. They have a long association with the grocery trade. The shop fronts at ground floor level (with timber joinery, glazing bars and recessed entries) as well as the first-floor detailing with string courses, moulded window surrounds, dentils, and pediments, all contribute to the historic Tees Street streetscape.
Location	20 and 22 Tees Street, Ōamaru	
Legal Description	Lots 1-3 DP 3001 (OT192/284 and OT202/205)	

CC 36		
Name (Original)	Commercial building	Statement of Significance 18 Tees Street is a plainly detailed Ōamaru stone store building with a two small windows and garage door entrance to Tees Street. An alley on the north side leads to the rear of the section. A plain parapet conceals a single gabled roof. The unnamed building is considered, in its stone construction and bulk appearance, to contribute to the streetscape of Tees Street.
Location	18 Tees Street, Ōamaru	
Legal Description	Pt Sec 10 Blk XXVI Town of Ōamaru (OT231/82)	

CC 37		
Name (Original)	Commercial Buildings	Statement of Significance These double-storey shops, with residences above, are notable for their architectural contribution to the streetscape. The upper floors are built in five bays, possibly indicating they were constructed in stages. The timber double-hung sash windows have shallow arches, topped with a keystone. A string course above dentils separates the upper floor from the parapet. A curved verandah with ornate posts runs across four of the bays. The shop fronts below the verandah are notable for their timber framed plate glass windows tiled footings. All but one of the entrances are recessed. This is the largest groups of shops on Tees Street.
Location	8, 10, 12 and 14 Tees Street, Ōamaru	
Legal Description	Sec 11 BLK XXVI Town of Ōamaru (OT231/83)	

CC 38		
Name (Original)	Commercial building	Statement of Significance This is a single storey shop adjoining a block of double-storey shops on Tees Street. The shop front has plate glass with timber joinery and glazing bars, and a tiled footing. Photographs indicate it was likely to have built in the early 1900s. The verandah of the adjoining shops extends to 16 Tees Street. The history of the site has a long association with grocery and butchery businesses that occupied Tees Street in the nineteenth and twentieth centuries. In style and scale it contributes to the architectural heritage of Tees Street.
Location	16 Tees Street, Ōamaru	
Legal Description	Pt Sec 10 Blk XXVI Town of Ōamaru (OT231/81)	

CC 39		
Name (Original)	Shops	Statement of Significance These single storey buildings, with their plain façade with its string course running across the pediment, date from before 1905. They represent modest commercial premises from this period.
Location	41-43 Thames Street, Ōamaru	
Legal Description	Lots 5-6 DP 4115 (OT246/240)	

CC 40		
Name (Original)	Watson and McIntosh Ironmongers (Former)	Statement of Significance 4 Tees Street is a key building in the series of nineteenth century buildings on Tees Street. The small scale, Classical detailing and street frontage represent buildings typical of early commercial development in Ōamaru. It makes a townscape and heritage contribution.
Location	4 Tees Street, Ōamaru	
Legal Description	Pt Sec 12 Blk XXVI Town of Ōamaru (OT231/80)	

CC 41		
Name (Original)	Udall's Store (Former)	Statement of Significance This 1880s stone store with timber additions from c.1901 is associated with local body politician and businessman James Udall. It is a two-storey store building with lean-to additions to either side. It has a central round-headed door on the ground floor flanked by four-light double hung sash windows. The upstairs has an access door also flanked by sash windows. The additions have timber vehicle access doors. Located along from the Northern Hotel it marks the southern edge of the Ōamaru Historic Area.
Location	35 Tyne Street, Ōamaru	
Legal Description	Sec 8 Blk II Ōamaru Town (OT349/216)	

CC 42		
Name (Original)	Hepburn's Bakehouse (Former)	Statement of Significance The former Hepburn's Bakehouse, likely built in the early twentieth century, is a utilitarian two-storey commercial/industrial building, with a parapeted façade on the corner of Tyne and Wansbeck Streets. It is a corner building, one of three historic buildings at this intersection.
Location	32 Tyne Street, Ōamaru	
Legal Description	Sec 1 Blk III Town of Ōamaru (OT177/100)	

CC 43		
Name (Original)	Tees Street Hall (Former)	Statement of Significance This modest hall, built prior to 1876, has a long association with community and religious groups in Ōamaru. The street frontage originally consisted of a central round headed doorway with a keystone above, flanked by matching windows, with stone quoins and a string course and parapet as a decorative feature. The round-headed windows have been replaced – one blocked off with stone, the other with a casement window. The side elevations have small evenly spaced windows. There is a small porch addition to the south elevation. Although the façade has been altered, this is an early building with a notable community history.
Location	35 Tees Street, Ōamaru	
Legal Description	Pt Sec 21 Blk III Town of Ōamaru (OT299/90)	

CC 44		
Name (Original)	Bootmaker's Shop (Former)	Statement of Significance This is a small plainly detailed Ōamaru stone nineteenth century shop building. It represents the small commercial premises typical of Tees Street in the 1870s and 1880s. It makes a contribution to the history and streetscape of Tees Street.
Location	36 Tees Street, Ōamaru	
Legal Description	Pt Sec 6 Blk XXVI Town of Ōamaru (OT200/191)	

CC 45		
Name (Original)	St Luke's Parish Hall	Statement of Significance The combined hall and Sunday School is one of three heritage buildings associated with St Luke's parish, the others being the Category A St Luke's Anglican Church and Category B Vicarage. Both the vicarage and hall were designed by Ōamaru architect John Megget Forrester and complement St Luke's Church. All are on an elevated site above Itchen and Tees Streets', and are prominent elements in Ōamaru's historic townscape. The hall is an essential element in the history and life of St Luke's parish.
Location	2A Tees Street/ adjoining 3 Wharf Street, Ōamaru	
Legal Description	Sec 17 Blk XXVI Town of Ōamaru (OT260/289)	

CC 46		
Name (Original)	Proctor's Pharmacy (Former)	Statement of Significance Built in the early years of the twentieth century, this building is a key element in the notable Itchen Street heritage townscape. Two storey and plainly detailed in classical style, it is an immediate neighbour of the Category A Historic Heritage Item - Star and Garter Hotel.
Location	9 Itchen Street, Ōamaru)	
Legal Description	Lot 1 DP 2633 (OT194/25)	

CC 47		
Name (Original)	Gospel Hall (Former)	Statement of Significance The Gospel Hall, along with the St John's Ambulance Hall across the road, represent the architecture of community organisations designed by John Megget Forrester in the first two decades of the twentieth century. With its solid Ōamaru stone construction, round-headed multi-pane windows, panel doors, and a Classically detailed façade with Arts and Crafts influence, the building makes a strong contribution to the streetscape.
Location	1 Steward Street, Ōamaru	
Legal Description	Lot 1 DP 17558 (OT18C/530)	

CC 48		
Name (Original)	St John's Ambulance Hall (Former)	Statement of Significance The striking Gothically-detailed St John's Ambulance Hall, along with the Gospel Hall across the road, represent the architecture of community organisations designed by John Megget Forrester in the first two decades of the twentieth century. Both small, yet distinctive, these gems make a significant contribution to Ōamaru's heritage townscape.
Location	8 Steward Street, Ōamaru	
Legal Description	Lot 1 DP 19773 (770978)	

CC 49		
Name (Original)	Simpson's Furniture Factory (Former)	Statement of Significance The former Simpson's Furniture Factory constructed in 1913 is a single-storeyed Ōamaru stone building – paired frontages with stepped parapets to Steward Street. Steward Street is notable for its small scale early twentieth century buildings, and this building contributes to that streetscape.
Location	8 Steward Street, Ōamaru	
Legal Description	Lot 1 DP 19773 (770978)	

CC 50		
Name (Original)	Wilson and Baillie's Store (Former)	Statement of Significance Although the building was refaced in the mid-twentieth century this Victorian commercial building, constructed in the 1880s, retains its ornate Classical architectural detailing on its Meek Street elevation. It is a key corner building on Thames Street.
Location	24 Thames Street, Ōamaru	
Legal Description	Lot 1 DP 107 (OT10B/376)	

CC 51		
Name (Original)	William Jardine's Auction Hall (Former)	Statement of Significance William Jardine's Auction Hall was built in Classical style in the early twentieth century. It is located opposite the Queen's Hotel and adjoining the former New Zealand Express Company building and the Bristola Piano building and is a significant element in Ōamaru's historic streetscape.
Location	22 Wear Street, Ōamaru	
Legal Description	Lot 4 DP 11888 (OT3D/703)	

CC 52		
Name (Original)	Graves Saddlery	Statement of Significance This small single storey shop has long been occupied by Graves Saddlery was built around 1923. Photographs from the 1920s-30s show an ornate pediment which has since been removed. The shopfront has also been altered but retains similar timber joinery and recessed entry.
Location	68 Thames Street, Ōamaru	
Legal Description	Lot 9 DP 3102 (OT13A/1290)	

CC 53		
Name (Original)	Bungalow Tearooms (Former)	Statement of Significance This 1922 building was designed by Ivan Steenson from Ōamaru architectural partnership Forrester and Steenson. It housed the Bungalow Tearooms. It is similar in style and detailing to the adjacent De Lambert building, also a Steenson design. It is one in a row of notable 1920s buildings on Thames Street. It makes a strong contribution to the historic Thames Street townscape.
Location	72 Thames Street, Ōamaru	
Legal Description	Lot 7 DP 3102 (OT13B/1089)	

CC 54		
Name (Original)	Union Bank of Australia (Former)	Statement of Significance The former Union Bank of Australia is a Classically styled commercial building designed by Christchurch architectural partnership in 1925. It is one of row of high-status buildings on the west side of Thames Street and a key contributor to the streetscape.
Location	84 Thames Street, Ōamaru	
Legal Description	Lot 1 DP 3102 (684127)	

CC 55		
Name (Original)	Three shops	Statement of Significance This plainly detailed terrace of three Victorian-era shops, dating from around 1879, is a significant element in the historic streetscape of Thames Street. It has a suspended verandah across the three bays of the building.
Location	123-127 Thames Street, Ōamaru	
Legal Description	Lots 1-3 DP 11888 (OT3D/727, OT3D/725, OT4B/393)	

CC 56		
Name (Original)	St Paul's Presbyterian Church Hall	Statement of Significance St Paul's Presbyterian Church Hall opened in 1892, designed by John Megget Forrester, is the rear neighbour of the Category A listed St Paul's Presbyterian Church. A plainly decorated Victorian hall, it is set back from Wear Street to provide space for people to gather, with its boundary delineated by a low wall and wrought iron fence. It is a significant element in the Wear Street streetscape, and significant for its relationship with St Paul's.
Location	14 Wear Street, Ōamaru	
Legal Description	Lot 2 DP 19687 (OT11A/404)	

CC 57		
Name (Original)	Colonial Bank of New Zealand Offices	Statement of Significance This block of shops was originally built as offices for the South British Insurance Company in 1881. The block can be considered a visual extension of the adjoining Colonial Bank of New Zealand Offices. The North Otago Times reported that the new buildings 'while improving the appearance of the bank premises will also fill up an unsightly gap in the main thoroughfare.'
Location	8 Itchen Street, Ōamaru	
Legal Description	Lot 2 DP 88 (OT15C/1041)	

CC 58		
Name (Original)	Thames Street Public Conveniences	Statement of Significance Built in the 1920s as a public convenience, the rusticated Ōamaru stone façade of this building provides a visual link between the Thames Street Bridge and the first Ōamaru Post Office.
Location	Thames Street, Ōamaru	
Legal Description	Lot 1 DP 21229 (OT13A/1386)	

CC 59		
Name (Original)	Waitaki Hospital Board Building (Former)	Statement of Significance Plumbers Familton and Slater occupied this site immediately after World War One, with the Waitaki Hospital Board took over the site in 1923, altering the building to a design by John Megget Forrester. In 1958 the Board modernised and extended the building, adding a second storey. The stripped Classical façade with its steel framed windows, flagpole the former hospital board building makes a significant contribution to the streetscape.
Location	28 Thames Street, Ōamaru	
Legal Description	Lot 2 DP 107 (OT15C/574)	

CC 60		
Name (Original)	Marshall Building	Statement of Significance The ornate Italianate façade, particularly the restored upper floor, makes a strong contribution to the historic Tees Street streetscape. It represents the second generation of Tees Street architecture – two storey and substantially built commercial and/or retail premises.
Location	26 Tees Street, Ōamaru	
Legal Description	Sec 8 Blk XXVI Town of Ōamaru (OT6B/1015)	

CC 61		
Name (Original)	Grenfell Undertakers (Former)	Statement of Significance Erected around 1908 for undertaker G L Grenfell, this small Classical-styled shop with its recessed entry and timber shop front is a good example of an Edwardian commercial building. At ground floor level it has a significant early twentieth century shopfront, notable for its timber joinery and window detailing.
Location	30 Thames Street, Ōamaru	
Legal Description	Lot 3 DP 107 (OT15C/575)	

CC 62		
Name (Original)	Dalzell's Shops	Statement of Significance The Thames Street streetscape is notable for its mix of single and double storey civic and commercial buildings. These buildings make for an articulated and lively heritage townscape. These three shops have a united rhythmic parapet with a string course and pilasters, each with their own projecting central bay. The verandah has its original Victorian posts. The verandah itself is concealed by the modern signage. Located alongside notable nineteenth shops on the east of Thames Street, these shops are a significant element on the streetscape.
Location	59-63 Thames Street, Ōamaru	
Legal Description	Lots 1-3 DP 10195 (OTB1/747, OTB1/746 and OTB1/558)	

CC 63		
Name (Original)	Shrimski and Moss' Building (Former)	Statement of Significance Designed by James Johnston and built in 1876 for important Ōamaru businessmen Samuel Shrimski and Joseph Moss, this Italianate building is a significant commercial building representing the prosperity of 1870s Ōamaru. It is half of a matching façade – the bulk of the other half survives but has been refaced in unsympathetic style. Two of the shops below the verandah level retain elements of their ornate shop fronts.
Location	45-51 Thames Street, Ōamaru	
Legal Description	Sec 7 Blk IV Town of Ōamaru (OT222/251)	

CC 64		
Name (Original)	Shops	Statement of Significance The site where these three buildings stand has been occupied by single storey shops since the 1860s when this part of Thames Street was developed. It has long been occupied by small businesses representing the architecture, history and development of business and shopping in central Ōamaru. 19 Thames Street (the southern-most building of the three) has timber joinery and ornate cast iron verandah posts. All three have recessed entry doors but 23, 27 and 29 Thames Street have aluminium windows. 29 Thames Street facade appears to be most unsympathetically altered with what appears to be fibrolite cladding and an air conditioning unit mounted on the gable end. Original fabric may be concealed by modern cladding.
Location	19-29 Thames Street, Ōamaru	
Legal Description	Lot 1 DP 16544 (OT7C/117) and Lot 1 DP 10607 (OT17B/1132)	

CC 65		
Name (Original)	'Boat shed' and 'Livery stables'	Statement of Significance These structures have street fronts to both Harbour and Tyne Streets. On Tyne Street is a long single storey limestone building with a central parapet above a vehicle-sized access door. On the Harbour Street elevation, the elevation consists of a blank single storey limestone wall, and a sawtooth corrugate iron structure. Both elevations are utilitarian but signal the industrial past of Harbour Street and form a contrast with the surrounding ornate Ōamaru stone buildings.
Location	27 Tyne Street, Ōamaru	
Legal Description	Sec 23 Blk III Town of Ōamaru (OTB2/264)	

CC 66		
Name (Original)	Stringer and Co. Grain Store (Former)	Statement of Significance The former Stringer building, designed by Ivan Steenson in 1947, is an important element in the Tyne Street streetscape – an Ōamaru stone façade in an outstanding row of Ōamaru stone business premises and grain stores.
Location	15 Tyne Street, Ōamaru	
Legal Description	Lot 17 DP 88 (OT15C/401)	

Non-contributing buildings	
48-54 Thames Street, Ōamaru	Lots 10-12 DP 107
101-105 Thames Street, Ōamaru	Sec 15 Blk Town of Ōamaru
62 Thames Street, Ōamaru	Lot 2 DP 19773
53 Thames Street, Ōamaru	Sec 8 Blk IV Town of Ōamaru
10 Severn Street, Ōamaru	Pt Sec 7 Blk XCV Town of Ōamaru
38 Tees Street, Ōamaru	Pt Sec 5 Blk XXVI Town of Ōamaru
15 Tees Street, Ōamaru	Sec 16 Blk III Town of Ōamaru
9 Tees Street, Ōamaru	Lot 2 DP 4000
16 Tyne Street, Ōamaru	Secs 1-6 Blk III and Secs 17-22 Blk III Town of Ōamaru
4 Wansbeck Street, Ōamaru	Sec 26 Blk III Town of Ōamaru
Between 1 and 5 Itchen Street, Ōamaru	Lot 2 DP 6417
5 Itchen Street, Ōamaru	Lot 1 DP 6417